

Caley Miles

mobile: 0490 516 175
email: caleymile@gmail.com

Sydney based
Open to interstate travel
Full-manual licence holder
Working with Children Check
Owns Hyundai i30 Station Wagon

EDUCATION:

Australian Film, Television and Radio School (AFTRS)

Masters in Screen Arts: Production Design (2021 Graduate)
Prop Making and Scenic Art Intensive (2019)

Queensland University of Technology (QUT)

Bachelor of Fine Arts: Film, TV and New Media Production (2019 Graduate)

BIO:

Brisbane born, Sydney-based, Caley is an aspiring Production Designer pursuing all opportunities within the art department as a way of growing her experiences and network. Caley enjoys a challenge and loves that working in the art department means learning something new every day.

SKILLS:

Adobe suits, Vectorworks, SketchUp, Rhino 7 (beginner), Unreal Engine & Twinmotion (beginner), Microsoft suite.

SCREEN WORK:

Props Buyer (2022)

The Artful Dodger | Disney
Art Director: Alice Lanagan
Property Master: Troy Dignon
Series, 8 x 55mins

Set Decorator (2022)

'Year Of' | Roadshow Rough Diamond & Stan
Production Designer: Natalie Beak
Art Director: Madeleine Pike
Series, drama, 10 x 30 min

Set Decorator (2022)

'Appetite' | Photoplay & SBS
Production Designer: Fiona Donovan
Art Director: Keerthi Subramanyam
Series, drama/ comedy, 10 x 30 min

Props Master (2nd shooting block - 2022)

Design Assistant (1st shooting block - 2022)

'Significant Others' | Fremantle & ABC
Production Designer: Jan Edwards
Art Director: Simon Dobbin
Series, drama, 6 x 50 min

Additional Design Assistant (2021)

'Pieces of Her' | Netflix
Production Designer: Grant Major
Supervising Art Director: Maxine Dennett
Series, drama, 10 x 55 min

Set Decoration Attachment (2021)

'Poker Face' | Arch Light Films
Production Designer: Hugh Bateup
Set Decorator: Jan Edwards
Feature

Art Director (2021)

amazing Grace S2 | Trumoney Films
Production Designer: Fiona Donovan
Director: Julie Money
Webseries, 6 x 12mins

Casual Art Runner (2021)

Frayed S2 | Guess Television
Production Designer: Fiona Donovan
Art Director: Anthea Hodge
Series, drama

Production Designer (2020)

Finding a Voice | QUT
Australian Womens Film Festival Winner
Producer: Jonelle Christensen
Director: Kimberly Henderson
Hybrid documentary, 12 mins

Production Designer (2020)

Remedy Blues | QUT
ATOM Award - Best Documentary Winner
Producer: Ian Adamson
Director: Alevtina Chernih
Hybrid documentary, 12 mins